

AO 121 (Rev. 06/16)

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|--|---|
| TO: <p style="text-align: center;">Register of Copyrights U.S. Copyright Office 101 Independence Ave. S.E. Washington, D.C. 20559-6000</p> | REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT |
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In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

| | | | |
|--|---|-------------------------|----------------|
| <input checked="" type="checkbox"/> ACTION <input type="checkbox"/> APPEAL | | COURT NAME AND LOCATION | |
| DOCKET NO. | | DATE FILED | |
| 19cv2259 (JMA)(AYS) | | 4/17/2019 | |
| PLAINTIFF | | DEFENDANT | |
| Nicole Craine | | Beyond The W, LLC | |
| COPYRIGHT REGISTRATION NO. | TITLE OF WORK | | AUTHOR OR WORK |
| 1 VA 2-146-110 | Photograph of Basketball Player Maori Davenport | | Nicole Craine |
| 2 | (See Attached Complaint & Exhibits) | | |
| 3 | | | |
| 4 | | | |
| 5 | | | |

In the above-entitled case, the following copyright(s) have been included:

| | | | | |
|-------------------------------|------------------------------------|---------------------------------|-------------------------------------|---|
| DATE INCLUDED | INCLUDED BY | | | |
| | <input type="checkbox"/> Amendment | <input type="checkbox"/> Answer | <input type="checkbox"/> Cross Bill | <input type="checkbox"/> Other Pleading |
| COPYRIGHT REGISTRATION NO. | TITLE OF WORK | | AUTHOR OF WORK | |
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached.

| | | | |
|--------------------------------|-----------------------------------|--|---------------|
| COPY ATTACHED | | WRITTEN OPINION ATTACHED | DATE RENDERED |
| <input type="checkbox"/> Order | <input type="checkbox"/> Judgment | <input type="checkbox"/> Yes <input type="checkbox"/> No | |
| CLERK | | (BY) DEPUTY CLERK | DATE |
| DOUGLAS C. PALMER | | Doreen Flanagan | 4/18/2019 |

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